



On the heels of a historic 14 Emmy® Award nominations, VH1 greenlights new seasons of “RuPaul’s Drag Race” and “RuPaul’s Drag Race All Stars”

August 19, 2019

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NEW YORK--(BUSINESS WIRE)--Aug. 19, 2019-- On the heels of a historic 14 Emmy® Award nominations for the “RuPaul’s Drag Race” franchise, a new record for VH1, the network announced today that both “RuPaul’s Drag Race” and “RuPaul’s Drag Race All Stars” have been greenlit for new seasons.

“RuPaul’s Drag Race” has been greenlit for a twelfth season, welcoming a fresh faced batch of fabulous drag queens eager to prove to the world that they have what it takes to become “America’s Next Drag Superstar.” Additionally, “RuPaul’s Drag Race All Stars” has been greenlit for a fifth season, where the franchise’s most notable queens will return to the werk room to prove to Mama Ru why they deserve the crown and a coveted spot in the “Drag Race Hall of Fame.”

To catch up on last season of “RuPaul’s Drag Race,” head to VH1.com to access the full season. For more information on “RuPaul’s Drag Race” and “RuPaul’s Drag Race All Stars” and up-to-date news, visit www.vh1press.com and follow RuPaul’s Drag Race across [Instagram](#), [Twitter](#) & [Facebook](#) and subscribe to VH1 on [YouTube](#) for all the latest tea. Use #DragRace to join the conversation.

“RuPaul’s Drag Race” and “RuPaul’s Drag Race All Stars” are produced by World of Wonder Productions with Fenton Bailey, Randy Barbato, Tom Campbell, Steven Corfe, Mandy Salangsang and RuPaul Charles serving as Executive Producers. Tim Palazzola serves as Executive Producers for VH1 and Jen Passovoy serves as Producer.

About VH1:

VH1 is the dominant pop culture brand for adults 18-49. The network is available in 86 million U.S. households and has an array of digital channels and services including the VH1 App, VH1.com and @VH1. VH1 is a unit of Viacom Inc. (NASDAQ: VIA, VIAB). For more information, please visit www.vh1press.com, VH1.com, or the VH1 Facebook page. Follow us on Twitter @VH1Comms.

About World of Wonder:

For more than two decades, award-winning production company World of Wonder has introduced audiences to new worlds, talent and ideas that have shaped culture. Programming highlights include: Emmy® Award winning “RuPaul’s Drag Race” (VH1/Logo), “Million Dollar Listing” LA & NY (Bravo), “Dancing Queen” (Netflix), “Big Freedia: Queen of Bounce” (Fuse), and “Gender Revolution: A Journey with Katie Couric” (National Geographic); award-winning films and documentaries including “Maplethorpe: Look at the Pictures,” “Menendez: Blood Brothers,” “Inside Deep Throat,” “The Eyes of Tammy Faye,” “I Am Britney Jean,” “In Vogue: The Editor’s Eye,” “Carrie Fisher’s Wishful Drinking,” “Monica in Black and White,” Emmy-winning “The Last Beekeeper,” and Emmy-winning “Out of Iraq.” Seven of WOW’s films have premiered at the Sundance Film festival including “Becoming Chaz” and “Party Monster.” World of Wonder has also created a substantial digital footprint with its YouTube channel WOWPresents (1M+ subs), SVOD digital platform WOW Presents Plus, along with an award-winning blog, The WOW Report. World of Wonder’s bi-annual RuPaul’s DragCon is the world’s largest drag culture convention, welcoming 100,000 attendees across LA and NYC in 2018. Co-founders Randy Barbato and Fenton Bailey authored The World According to Wonder, celebrating decades of production, which can be found online at <http://worldofwonder.net/>. Randy and Fenton were honored with the IDA Pioneer Award in December 2014, celebrating exceptional achievement, leadership, and vision in the nonfiction and documentary community, named to Variety’s Reality Leaders List in 2017, and chosen for the OUT100 list in 2018 for their trailblazing work in the LGBTQ+ community. World of Wonder was also selected for Realscreen’s 2018 Global 100 list, which recognizes the top international non-fiction and unscripted production companies working in the industry today. World of Wonder creates out of a historic building/gallery space in the heart of Hollywood.

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