

## Paramount Pictures and Warner Bros. Pictures' "INTERSTELLAR" Crosses \$100 Million Milestone in IMAX® Theatres Around the Globe

### The Film Will Continue to Play in 12 IMAX Theatre Locations Through December

HOLLYWOOD, Calif.--(BUSINESS WIRE)-- Paramount Pictures and Warner Bros. Pictures today announced that Christopher Nolan's critically acclaimed film "INTERSTELLAR" has surpassed \$100 million in IMAX® Theatres worldwide since its release on November 5, marking the fourth time an IMAX film has crossed the \$100 million threshold.

While "INTERSTELLAR" concluded its circuit-wide domestic run in IMAX theaters on December 14, the film will continue to play through at least the weekend of December 19 in the following North American IMAX 70mm film locations:

Austin, TX	IMAX Theater Austin
Branson, MO	Elite Cinema 3/Ozark IMAX
Chantilly, VA	Udvar-Hazy Center IMAX
Dearborn, MI	Henry Ford IMAX
Des Moines, IA	SCI IMAX Dome Theater
Huntsville, AL	Spacedome IMAX Theater
Indianapolis, IN	White River IMAX
Philadelphia, PA	Tuttleman IMAX - Franklin Institute
San Jose, CA	Hackworth IMAX
Seattle, WA	Boeing IMAX - Pacific Science Center
Tampa, FL	Museum of Science and Industry
Washington, D.C.	Lockheed Martin IMAX Theatre

Continuing the legacy begun by IMAX trailblazer Nolan and his use of the 15 perf 65mm IMAX® cameras in *The Dark Knight* and *The Dark Knight Rises*, more than an hour of "INTERSTELLAR" was shot using IMAX cameras. Exclusively in IMAX theatres, these sequences expand to fill the entire screen and deliver unprecedented crispness and clarity and provide audiences with a truly cinematic and immersive experience.

Sequences of "INTERSTELLAR" shot in 35mm film have been digitally re-mastered into the image and sound quality of The IMAX Experience® with proprietary IMAX DMR® (Digital Re-mastering) technology. The crystal-clear images, coupled with IMAX's customized theatre geometry and powerful digital audio, create a unique environment that will make audiences feel as if they are in the movie.

"INTERSTELLAR" stars Matthew McConaughey, Anne Hathaway, Jessica Chastain, Bill Irwin, Ellen Burstyn, John Lithgow and Michael Caine. With our time on Earth coming to an end, a team of explorers undertakes the most important mission in human history; traveling beyond this galaxy to discover whether mankind has a future among the stars.

The film is directed by Christopher Nolan, written by Jonathan Nolan and Christopher Nolan, and produced by Emma Thomas, Christopher Nolan and Lynda Obst.

To date, "INTERSTELLAR" has earned more than \$621 million at the worldwide box office.

### About Paramount Pictures Corporation

Paramount Pictures Corporation (PPC), a global producer and distributor of filmed entertainment, is a unit of Viacom (NASDAQ: VIAB, VIA), a leading content company with prominent and respected film, television and digital entertainment brands. Paramount controls a collection of some of the most powerful brands in filmed entertainment, including Paramount Pictures, Paramount Animation, Paramount Television, Paramount Vantage, Paramount Classics, Insurge Pictures, MTV Films, and Nickelodeon Movies. PPC operations also include Paramount Home Media Distribution, Paramount Pictures International, Paramount Licensing Inc., and Paramount Studio Group.

### About Warner Bros. Pictures

Warner Bros. Pictures meets worldwide tastes and demands with a diverse mix of filmed entertainment and is a global leader in the marketing and distribution of feature films. The International Division operates offices in 24 countries and releases films in over 125 international territories, either directly to theaters or in conjunction with partner companies and co-ventures. Internationally, the Studio has been the market leader in six of the last 13 years, having surpassed \$1 billion in grosses a total of 15 years, 12 of which were consecutive years, and crossed \$2 billion five times, including 2004, 2007, 2010, 2011 and 2012.

## About IMAX Corporation

IMAX, an innovator in entertainment technology, combines proprietary software, architecture and equipment to create experiences that take you beyond the edge of your seat to a world you've never imagined. Top filmmakers and studios are utilizing IMAX theatres to connect with audiences in extraordinary ways, and, as such, IMAX's network is among the most important and successful theatrical distribution platforms for major event films around the globe.

IMAX is headquartered in New York, Toronto and Los Angeles, with offices in London, Tokyo, Shanghai and Beijing. As of September 30, 2014, there were 880 IMAX theaters (751 commercial multiplexes, 19 commercial destinations and 110 institutions) in 60 countries.

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