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## Death Row Chronicles Opens the Book on the Most Notorious Record Label in Music History - Airing February 20-22nd

Six Part Docu-Series Includes Exclusive Account of Tupac's Murder from an Eyewitness in the Shooter's Car

#DRChroniclesBET

NEW YORK--(BUSINESS WIRE)-- BET Networks is bringing audiences the definitive story of the most infamous record label in history: **Death Row Records**. **Death Row Chronicles** details the unprecedented rise, fall and redemption of Death Row with compelling interviews featuring Death Row insiders including co-founder, **Marion "Suge" Knight**. Viewers will also have access to never-before-seen archival footage and a firsthand, eyewitness account of **Tupac Shakur's** murder. Part 1 and 2 kick off the six-part, three-night docu-series on **Tuesday, February 20, 2018 at 10:00PM ET**.

In 1991, mega producer **Dr. Dre**, **Suge Knight** and rapper **The D.O.C.**, with support from convicted criminal Michael "Harry-O" Harris, started a record label that put the rap world on notice that hip-hop would no longer be dominated by the East Coast. Dre released the label's first multiplatinum project "The Chronic"; Snoop Dogg followed up with his own multiplatinum debut "Doggystyle"; then Tupac's first record after being released from prison "All Eyez on Me" solidified Death Row's position as the hottest label in the business. In a short time, Death Row skyrocketed into prominence. But their success story began to garner as much attention for its mayhem as it did for its music.

The climb to the top of the music industry was propelled by Suge Knight's intimidation tactics, including a battle with politician and activist C. Delores Tucker who vied for federal reform to get their music censored, contractual disputes involving Suge Knight and disgruntled artists and gang ties to the street which would prove fatal for Tupac. In the series, viewers will hear an exclusive account of Tupac's murder from an eyewitness inside the shooter's car and previously undisclosed details about the incident discovered during an LAPD-led, joint task force investigation.

With gripping testimony from **Suge Knight**, artists **Kurupt**, **Michel'le**, **Danny Boy** and others, in addition to unreleased footage and music from the Death Row vault, this series will take audiences deep inside the history of the renowned label and the legacy it left behind.

**Death Row Chronicles** is produced by Entertainment One (eOne) and Creature Films. eOne's Tara Long and John Morayniss serve as executive producers with Creature's Mark Ford, Kevin Lopez as well as showrunner Mario Diaz.

**Sneak Peek (EMBED CODE):** < iframe width="560" height="315" src="<https://www.bet.com/video/death-row-chronicles/season-1/exclusives/sneak-peek-of-death-row-chronicles.html>" frameborder="0" allow="autoplay; encrypted-media" allowfullscreen > < /iframe >

For updates and more information on **Death Row Chronicles** please visit <https://www.bet.com/shows/death-row-chronicles/extras-exclusives.html>. Join the conversation on all social media platforms by using the hashtag: **#DRChroniclesBET**.

### ABOUT BET NETWORKS

BET Networks, a subsidiary of Viacom Inc. (NASDAQ: VIA, VIA.B), is the nation's leading provider of quality entertainment, music, news and public affairs television programming for the African-American audience. The primary BET channel is in nearly 85 million households and can be seen in the United States, Canada, the Caribbean, the United Kingdom, sub-Saharan Africa and France. BET is the dominant African-American consumer brand with a diverse group of business extensions including [BET.com](http://BET.com), a leading Internet destination for Black entertainment, music, culture, and news; BET HER (formerly CENTRIC), a 24-hour entertainment network targeting the African-American woman; BET Music Networks - BET Jams, BET Soul and BET Gospel; BET Home Entertainment; BET Live, BET's growing festival business; BET Mobile, which provides ringtones, games and video content for wireless devices; and BET International, which operates BET Networks around the globe.

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